

POSSIBLE ESSAY QUESTIONS FOR WUTHERING HEIGHTS

Heathcliff is Lockwood's first introduction to the passionate, terrifying world of Wuthering Heights. However, Heathcliff's rudeness to Cathy Linton and his servants, along with Ellen's narrative, eventually convince Lockwood to despise Heathcliff like most of the other characters.

The natural world of the moors is not merely a setting—it also sets the mood of the novel and exerts a noticeable influence on the characters' choices and personalities. Not only does Ellen Dean narrate most of the story to Lockwood, but occasionally Ellen herself was not present at important events, and only hears about them secondhand—so we hear what happens through two layers of narration. Cathy's reading lessons can also be seen as rehabilitating Hareton after his unhappy childhood with Heathcliff, who purposely prevented him from learning to read in hopes of getting revenge on Hareton's father, Hindley. Examples of this include Cathy's explanation of her correspondence with Linton and Cathy's narration of her first visit to Wuthering Heights. However, as they age, the relationship between Heathcliff and Catherine becomes far murkier. Catherine admits that she would rather be on the moors than in heaven, and Heathcliff rejects the idea of a traditional heaven in favor of his remains mingling with Catherine's beneath the earth. Catherine begins to treat Heathcliff quite poorly, leaving him to marry Edgar Linton, yet constantly declaring her true love for Heathcliff. All quotes contain page numbers as well. Ellen, what do you think? However, her fearsome apparition in the dream also reflects her current psychic desperation. I hope he will not die before I do! In contrast, Linton is characterized as "delicate [and] effeminate" Does Wuthering Heights have a trustworthy narrator? Why does Edgar watch on helplessly while Heathcliff woos his wife? Hindley then takes revenge on Heathcliff for taking his place at the mansion and for denying him an education. From *The Odyssey* to *Pride and Prejudice* to *Lord of the Flies*, some books are so good that we keep reading them, and teachers keep teaching them. It seems that transcending gender boundaries allows characters to become more powerful; Linton uses his weak health to manipulate others, and Isabella realizes that wielding a knife could give her the means to escape her unhappy marriage. However, Heathcliff ultimately rejects this solace. That can be kind of tough, so here are 10 essay topics from My Homework Done for Wuthering Heights that will set you up for long-term success! For example, Lockwood's nightmare about Cathy Linton trying to get into Wuthering Heights foreshadows the young girl's eventual reconciliation with the place, via her relationship with Hareton although this reconciliation comes only after many months of misery, which may be represented by the wounds she gets from the broken glass. Besides the two examples already listed, in which ways does she influence the storyline? From its earliest stages, Hareton and Cathy Linton's relationship is colored by the fact that she can read and he cannot. How can you best illustrate your ability to really understand a text, inside and out? Linton and Cathy Linton both consider heaven to be a beautiful day outdoors, but the differences between their fantasies—Linton wants to lie in the grass, while Cathy would prefer to climb trees—reveal the fundamental differences in their respective characters. Write about how the two themes intertwine throughout the novel. Philadelphia: Courage Books, The similarities between their ideas of heaven reveal the compatibility of their personalities, and also their tendency to locate themselves in opposition to conventional society. What role does it play in Wuthering Heights? How does the landscape reflect the mood and themes of the novel? Heathcliff is often shunned because of his lower class roots and his lack of knowledge regarding his parentage. Cite this Article A tool to create a citation to reference this article Cite this Article. Moreover, the novel is never related from his perspective; for the most part, the narrator Ellen can only speculate on his thoughts and feelings. Also, discuss the ways in which their relationship changes, and the separate catalysts for those changes. Heathcliff is an orphan with no family connections, which, according to Catherine, equates his social status to that of a beggar. Heathcliff forms a singular contrast to his abode and style of living. How does social class play a role in the events that take place throughout the novel? Wuthering Heights has two central themes: love and revenge. Whatever our souls are made of, his and mine are the same, and his is as different as a moonbeam from lightning, or frost from fire. For instance, property ownership, education and family name are the determining factors in how Catherine chooses Edgar Linton over Heathcliff, insisting, for example, that if she married Heathcliff, they would be destitute. However, Heathcliff can also be considered an antagonist in that he actively works to undermine many of the novel's more likeable characters, including

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Edgar, Hareton, and Cathy Linton.